

NEW CIRCUS DEBUT: WAYS OF BEING READY

TENT presents the first results of the development process of circus maker Hendrik Van Maele.



[Press Release 01.02.2022]

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Circus maker and acrobat Hendrik Van Maele - Maker for two years at TENT, works since 2021 simultaneously on a solo, duo, and trio. His makers debut - the duet *Ways of being ready* - will premiere at Veem House for Performance in Amsterdam on March 3 & 4, 2022. The expected premiere of *13 Harbinger Road* (trio) is May 13-15, 2022 during CIRKL in Leuven.

With Hendrik Van Maele, TENT chooses an unconventional maker

Every two years, TENT supports a circus maker who is at the start of his/her career. They receive the space, resources, and guidance to develop their own signature and take the first steps towards an independent practice. Circus makers Zinzi Oegema (2017-2018) and Benjamin Monki Kuitenbrouwer (2019-2020) preceded Hendrik Van Maele (2021-2022). Hendrik goes back to the essence of circus and finds the tension in the anticlimax and the unspectacular. Whereas circus is often about 'doing' and achieving something, he investigates the phase preceding this. In the moments in which the performer prepares himself, Hendrik finds the tension, poetry, and expression. "That negotiation phase - the moment before you actually arrive at a result - I find very fascinating to investigate" (2021, Circusmagazine). From physical material research, he develops his own form language and transforms this into work that explores the boundaries of disciplines such as mime, dance, and performance.



Foto: Fotokultuur

WAYS OF BEING READY

In this live encounter between two lifelong friends, a new course is taken. Elliot Dehaspe and Hendrik Van Maele, one a mime actor and the other an acrobat, no longer strive for the moment of completion. They practiced and still practice the art of being ready, even though it is not a place where anyone ever arrives. In many ways, in this physical game, they make themselves ready for what is to come. As the friends seek out the unexpected, they make an honest attempt to recognize the potential of each moment.

Hendrik Van Maele, born in Leuven (1995), graduated in 2017 from the Academy of Circus and Performance Arts (ACAPA) in Tilburg where he focused on partner acrobatics. Together with fellow students, he founded the collective Familiar Faces. They won the BNG Bank Circus Prijs and were nominated as laureates of the European circus label Circusnext. He played in *Muur* (TENT - Floor van Leeuwen) and *Screws* by Flemish director Alexander Vantournhout. With *Ways of being ready* Hendrik makes his debut as a director.

CREDITS

Concept & Direction: Hendrik Van Maele

Outside Eye: Esther Snelder • Margot Jansens

Artists: Elliot Dehaspe • Hendrik Van Maele

Producer: TENT

Technique: Cahit Metin

Co-producers: Miramiro • Cirklabo • PERPLX • Provinciaal Domein Dommelhof • Veem House for Performance

Residencies: deruimte • Miramiro • PERPLX • Werkplaats Diepenheim • CC De Grote Post

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PRACTICAL

March 3 (premiere) & 4, 2022, 20:00 – 21:00, Veem House for Performance

Ways of being ready Hendrik Van Maele • TENT

Tickets via veem.house

13 HARBINGER ROAD

A new look at the art of throwing and catching.

Together with his co-performers Maria Madeira and Shalom Gramiccioli, Hendrik Van Maele invites the spectator to shift his gaze: from the juggling patterns that form in the air to the movement of the hands and bodies. The trio turns throwing and catching into a performance, and every move is unique. If they keep moving their bodies and the game is played between the performers, objects and performers become interchangeable. In this game, storylines alternate, and it is not clear from the start who or what is being thrown.

May 4 & 5

Circusstad Festival, Rotterdam (Avant Premiere)

May 13-15

CIRKL, Leuven BE (Premiere)



TENT house for contemporary circus is a production house. We form a close community with our artists and are committed to a flourishing circus climate. We stimulate and support circus talent in The Netherlands in different stages of their development. TENT is supported by the Amsterdam Fund for the Arts and the Performing Arts Fund.
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END OF PRESS RELEASE

For more information, images, interviews, and press tickets, please contact Ruth Verraes: ruth@tent.eu or 0646424583.